

## Accompanying Artists

### ON TABLA...

**SUJAT SUKTHANKAR** received training on tabla from Chandrakant Shirodkar of Mumbai and has been schooled in the Delhi & Farukhabad style of tabla playing. He also received training from Pt. Yogesh Samsi, Pt. Samir Chatterjee and is currently a disciple of Amit Kavthekar. He has accompanied numerous vocalists such as Pt. Upendra Bhat, Devaki Pandit, Padmaja Phenani, Pt. Ramakant Rai and many other instrumentalists over the years.



### ON HARMONIUM...

**PROF M RAMA RAO** is a professional musician who is recognized as an All India Radio Artist in Bhopal and Raipur, as well as an artist for Doordarshan in Bhopal. He specializes in Hindustani Classical vocal, and in Sugam Sangeet or light music, comprising of ghazals, geet, and bhajan. He is also a specialist harmonium player accompanying many artists like tabla maestro Pt. Anindo Chatterjee, Begum Parveen Sultana, Dr Roshan Bharti, to name a few, in their classical and semi-classical performances. Prof Rama Rao has a Sangeet Visharada (Vocal Classical) from Indira Kala Sangeet Vishwa Vidyalaya and is recognized as "Chief Music Consultant" (Head of Music Department) at Raman University, India. He has given several public performances across India, and more recently, he has presented several Ghazal and Bhajan Concerts in the Boston area. He currently teaches Hindustani classical vocal, Ghazal/Bhajan and harmonium lessons in Northborough, MA.



### ON BAANSURI...

**SUJEET PHANSE** trained on the bansuri and tabla under late Pt. Malharrao Kulkarni in Mumbai and in vocal music under Sri Pritam Bhattacharjee. He continues his training in bansuri under Shri Nagaraj Hegde. Sujeet has also been accompanying various local artists and bands for more than 6 years, since moving to the Boston area.



### ON TANPURA...

**ASHA RAGHUPATHY-ALUR** is a senior student and a faculty member at Raganjali. She has trained in vocal music under Smt. Swati Panda for over fifteen years and completed her Manch Pravesh in 2010. Since moving to San Jose in 2016, Asha has continued to learn from Smt. Swati Panda as well as from Smt. Shubhangi Sakhalkar in the Gwalior-Kirana tradition.



## Gurukul

Raganjali School of Music is a modern day Gurukul, which has been providing quality education and in-depth vocal training in Hindustani classical music since 2003. Raganjali is committed to maintaining and advancing its role as a leading regional resource for education and awareness of Hindustani Music with focus on:

- helping students to achieve artistic excellence
- promoting appreciation for Hindustani Music
- creating exclusive musical productions
- positive classroom experience
- performance forum for students




## Guru

Smt. Swati Panda's musical training began at a very young age of 5 with Guru Shri Gopal Ch. Panda. A few years later, she found her musical guide and mentor, **Late Dr. Mohan Charan Senapati**. It was under his loving and patient guidance that she received her Sangeet Visharad (B.A.) & Sangeet Alankar (M.A.) degrees from the ABGMV, Pune, via Sangeet Mandir (founded in Bhubaneswar by Dr. Senapati, and an affiliate of the Sangeet Mahavidyalaya in Pune). Swati's style represents a blend of Gwalior & Kirana gharaana gayaki, the result of her Guru's extensive training under the well known **Gwalior Gharana** vocalist Pandit Keshav Bua Ingle and the **Kirana Gharana** legend Pandit Bhimsen Joshi.

## Acknowledgement

We wish to thank one and all who have spent their time and effort to make this evening special. We also wish to thank you the listener who is an integral part of this art.






# Manch Pravesh

(Solo Debut Vocal Recital)

## Kanishk Mishra Pothireddy

Shishya of

### GURU SMT. SWATI PANDA



SEPTEMBER 29<sup>TH</sup>, 2018

BAPS Shri Swaminarayan Mandir (Auditorium)  
275 Turnpike Rd, Westborough, MA 01581